



## PROFESSIONAL SERIES

# LAB12C

Recommended for vented, sealed, and horn loaded, professional audio enclosures as a subwoofer. A popular choice for electronic dance music (EDM) and car audio subwoofers.



- |                                   |   |                                      |  |  |
|-----------------------------------|---|--------------------------------------|--|--|
| <input type="checkbox"/> Midrange | <input type="checkbox"/> Woofer               | <input type="checkbox"/> Bass Guitar | <input checked="" type="checkbox"/> Sealed Box | <input type="checkbox"/> Scoop Loading           |
| <input type="checkbox"/> Midbass  | <input checked="" type="checkbox"/> Subwoofer |                                      | <input checked="" type="checkbox"/> Vented Box | <input checked="" type="checkbox"/> Horn Loading |

### SPECIFICATION

Nominal Basket Diameter	12", 305 mm
Nominal Impedance*	4 Ω
Power Rating**	
Watts	500 W
Music Program	1000 W
Resonance	23 Hz
Usable Frequency Range	25 Hz – 0.1 kHz
Sensitivity***	88.9 dB
Magnet Weight	160 oz.
Gap Height	0.375", 9.5 mm
Voice Coil Diameter	2.5", 64 mm

### THIELE & SMALL PARAMETERS\*

Fs	23 Hz
Re	3.11 Ω
Le	1.09 mH
Qms	11.7
Qes	0.34
Qts	0.33
Vas	4.53 cu.ft., 128.31 liters
Vd	659 cc
Cms	0.36 mm/N
BL	13.36 T-M
Mms	136 grams
EBP	67
Xmax	13 mm
Sd	506.7 cm <sup>2</sup>
Xlim	22 mm

### MOUNTING INFORMATION

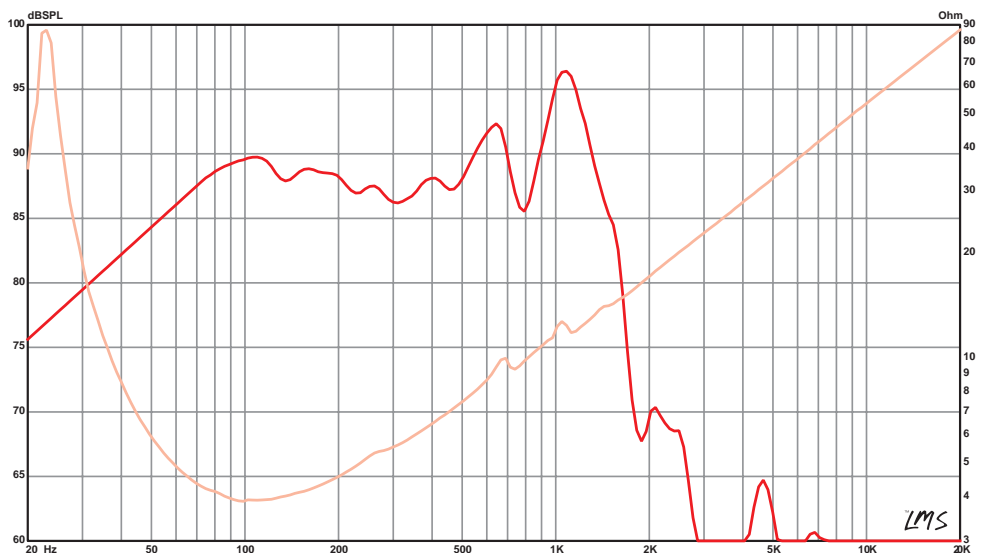
Recommended Enclosure Volume	
Sealed	28.32–118.93 liters, 1–4.2 cu.ft.
Vented	39.64–141.59 liters, 1.4–5 cu.ft.
Driver Volume Displaced	0.109 cu.ft., 3.09 liters
Overall Diameter	12.32", 312.9 mm
Baffle Hole Diameter	11.04", 280.4 mm
Front Sealing Gasket	Yes
Rear Sealing Gasket	N/A
Mounting Holes Diameter	0.26", 6.6 mm
Mounting Holes B.C.D.	11.77", 299 mm
Depth	6.44", 163.6 mm
Net Weight	22 lbs, 9.98 kg
Shipping Weight	23.8 lbs, 10.8 kg

### MATERIALS OF CONSTRUCTION

- \_\_\_\_\_ Copper voice coil
- \_\_\_\_\_ Polyimide former
- \_\_\_\_\_ Double stacked 80 oz. ferrite magnets
- \_\_\_\_\_ Vented and extended core
- \_\_\_\_\_ 12-spoke die-cast aluminum basket
- \_\_\_\_\_ Kevlar-reinforced paper cone
- \_\_\_\_\_ Foam cone edge
- \_\_\_\_\_ Dual inverted dust caps



### FREQUENCY RESPONSE & IMPEDANCE CURVE\*



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*From design and manufacturing to the stage or studio. Once you've experienced the performance of Eminence, you'll never accept anything else.*

## MISSION STATEMENT

*Eminence is dedicated to providing the best Quality, Value and Service to meet our customers' needs.*

## FOOTNOTES

- \* Please consult [www.eminence.com](http://www.eminence.com) for specifications of models with alternative impedances.
- \*\* Multiple units exceed published ratings evaluated under EIA 426A specification while tested in a free-air, non-temperature-controlled environment.
- \*\*\* The average output across the usable frequency range when applying 1W/1m into the nominal impedance. i.e: 2.83V/8Ω, 4V/16Ω. Eminence response curves are measured under the following conditions: All speakers are tested at 1W/1m using a variety of test set-ups for the appropriate impedance | LMS using 0.25" supplied microphone (software calibrated) mounted 1m from wall/baffle | 2 ft. x 2 ft. baffle is built into the wall with the speaker mounted flush against a steel ring for minimum diffraction | Carver PM-120 amplifier | 2700 cu. ft. chamber with fiberglass on all six surfaces (three with custom-made wedges).
- \*\*\*\* BETA 8CX, 10CX, and 12CX are coaxial speakers with tweeter sold separately. Published usable frequency response contingent upon use of ASD:1001 HF Driver.
- \*\*\*\*\* Multiple units exceeded published ratings evaluated under EIA-426A or AES specification while mounted on Eminence's H290, H290S, or H2EA horn in a non-temperature-controlled environment.
- \*\*\*\*\*The average on axis output across the entire usable frequency range when applying 1W/1m into the nominal impedance, i.e. 2.83V/8Ω, 4V/16Ω. Eminence response curves are measured under the following conditions: All speakers are tested at 1W/1m using a variety of test set-ups for the appropriate impedance | LMS using 0.25" supplied microphone (software calibrated) mounted 1m from wall/baffle | 2ft x 2ft baffle is built into the wall with horn front mounted | Carver PM-120 amplifier | 2700 cu.ft. chamber with fiberglass on all six surfaces (three with custom-made wedges).

Prices, specifications and product cosmetics are subject to change without notice.

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