



GREEK & IRISH BOUZOUKI



– OWNER’S GUIDE –

Roosebeck Bouzouki

History

The bouzouki’s history can be traced back at least to the pre-Byzantine era throughout Egypt, the Middle East and China.

The original bouzouki was plucked with a soft plectrum and there was no specific tuning.

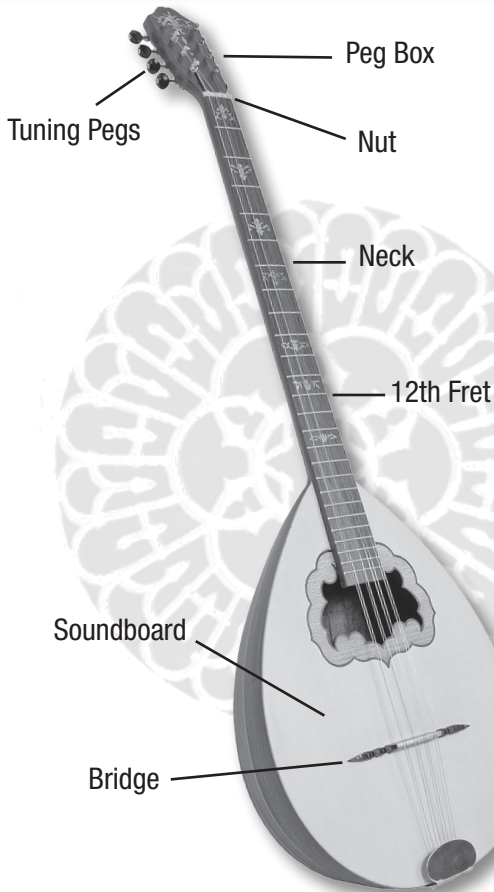
The four-course, eight string, bouzouki was introduced in the mid-1900’s and added a new dimension to the capabilities of the instrument.

Tuning

The most common tuning on the 4-course Greek Bouzouki is CFAD or ADAD (low to high or top to bottom).

The Irish Bouzouki is tuned GDAD or ADAD (low to high or top to bottom).

When the strings in one course are of different thickness, they should be tuned in the same note 1 octave apart.



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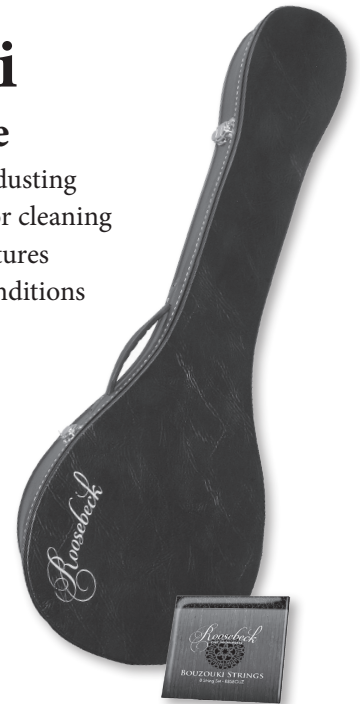
Instrument Care

- Use a dry soft cloth for dusting
- Use a damp soft cloth for cleaning
- Avoid extreme temperatures
- Avoid extremely dry conditions
- Avoid direct sunlight
- Avoid using abrasives

(SOLD SEPARATELY)
RHCBOUZ - Roosebeck Hard Case
RBSBOUZ - Roosebeck String Set

Accessories

Strings, cases and other accessories are available at www.mid-east.com



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